

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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FOR RELEASE

May 12 - MISS BORSICK - PD
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SUN PRESS

MUSEUM AUDITORIUM LECTURE
Friday, May 17 8:15 p.m.

Harold Rosenberg, art critic for the "New Yorker" and author of many articles on modern art, will discuss ARTISTS TODAY AND THEIR ART on Friday, May 17, 8:15 p.m. at The Cleveland Museum of Art. He will talk about ~~certain~~ contemporary artists, and present-day responses to their imaginative conceptions.

Rosenberg received his LL.B from St. Lawrence University and has lectured at various colleges and museums in the United States. He has contributed to many periodicals, including "The New York Times Book Review", "Saturday Review", "Art News", and "Hudson Review". He is the author of an Italian edition of ARSHILE GORKY, and British, French, Italian and Japanese editions of THE TRADITION OF THE NEW.

M. 5.8.63

Lecture: Friday, May 17, 1963 at 8:15 P.M.
"Artists Today and Their Art"

NAME: Harold Rosenberg

ADDRESS: 117 E. 10th St., New York City

PLACE OF BIRTH: New York City

EDUCATION: LL.B., St. Lawrence University

CAREER HISTORY: Art Editor, American Guide Series
Deputy Chief, Domestic Radio Bureau, OWI.
Consultant, U. S. Treasury Dept.
Consultant, The Advertising Council
Regent Lecturer, U. of California in Berkeley
Baldwin Seminar, Oberlin College
Christian Gauss Seminar, Princeton
Special Lectures: Wayne State, Brandeis, Yale Summer Art School,
University of Alabama, Baltimore Museum, Washington Gallery of
Modern Art,
Panels: Princeton, Brandeis, Museum of Modern Art, Philadelphia
Museum.

PUBLICATIONS: Tr. Above the Streets (poems)
The Tradition of the New, British, French, Italian, Japanese editions.
Arshile Gorky, Italian Edition
Contributor: "The Art Galleries", "The New Yorker, New York Times
Book Review, Vogue, Saturday Review, Parshian Review, Hudson Review,
Kenyan Review, The Nation, Art News, Les Tempo Modernec, Portfolio,
Tempo Presento.

Nothing on him in WHO's WHO in Am.
or

WHO's WHO in Am. Art